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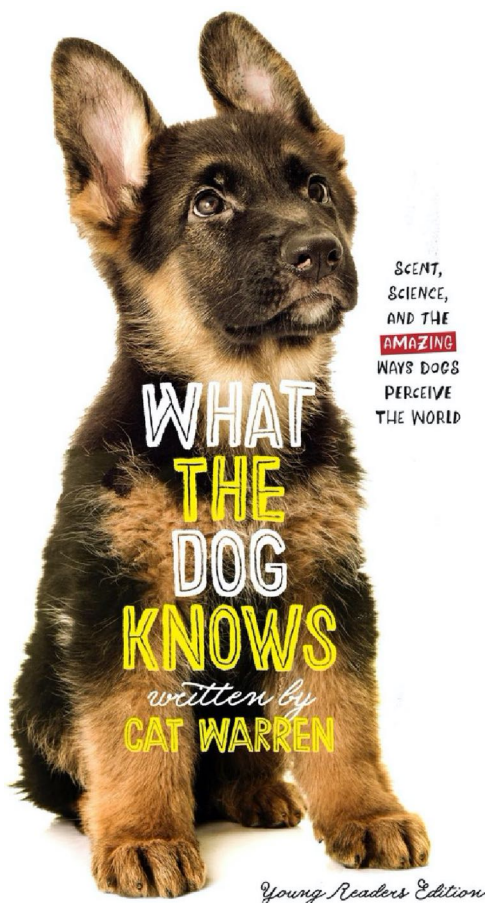
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WHAT THE DOG KNOWS FOR YOUNG READERS

Paperback Edition coming Oct. 6, 2020!

In the young readers edition of the *New York Times* bestseller, Cat Warren and her canine companion, Solo, teach readers that the nose knows no bounds when it comes to working together, being persistent, and helping others.



"Fun and engaging."

— *School Library Connection*

"A fast, fascinating read that captures the strong bond between dog and owner."

— *School Library Journal*

What the Dog Knows offers a fascinating, fun glimpse into the world of dogs. If you've ever loved a dog, you will adore this book."

— Robert Crais, *NYT* bestselling mystery author of *Suspect* and *The Wanted*

"I'd like to shake Solo's paw for inspiring this super-interesting, fun book about how four-legged heroes work."

— Maria Goodavage, *NYT* bestselling author of *Doctor Dogs* and *Top Dog: The Story of Marine Hero Lucca*

About the book

Solo has a fine nose and knows how to use it, but he's only one of many thousands of scent-detection dogs all over the United States. That's a group that includes cadaver dogs, tracking, trailing, and apprehension dogs; dogs that can locate unmarked graves of Civil War soldiers; and even dogs that can find drowning victims more than two hundred feet below the surface of a lake. All these dogs love to use their noses. They think their job is simply the best, most interesting game they've ever played! What good working dogs can do may seem magical or mysterious, but *What the Dog Knows* shows the science, the rigorous training, and the skilled handling that underlie these amazing abilities. It tells the stories of cadaver dogs, drug and bomb detecting K9s, tracking and apprehension dogs—even dogs who can locate unmarked graves of Civil War soldiers and help find drowning victims more than two hundred feet below the surface of a lake. Working dogs sometimes seem magical, as they distinguish scent, cover territory, and accomplish tasks that no machine is yet capable of.

This *Young Readers Edition* is a thorough reimagining and rewrite of the original, with nearly a quarter entirely new material and illustrations by award-winning illustrator Patricia J. Wynne. The adult book, published by Touchstone in 2013, was a *New York Times* and National Indie bestseller, and won a number of awards, including being longlisted for the prestigious PEN/E.O. Wilson Literary Science Writing Award. It was translated into Japanese, Chinese, German, and Spanish, was a best seller in the United Kingdom, New Zealand, and Australia, and was selected by BBC radio in 2018 as a nonfiction book club pick.

Noted Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*, in her *New York Times* review of the original book: “*What the Dog Knows* is a fascinating, deeply reported journey into scent, death, forensics and the amazing things dogs can do with their noses...But it's also a moving story of how one woman transformed her troubled dog into a loving companion and an asset to society, all while stumbling on the beauty of life in their searches for death.”

About the author

Cat Warren is a professor at North Carolina State University, where she teaches science journalism and creative nonfiction. Before starting her academic career, she was a newspaper reporter across the United States, from California to Wyoming, to Connecticut, and won numerous journalism awards for that work. She lives with her

husband, David, a retired philosophy professor, and their beloved German shepherd, Rev, in Durham, North Carolina. For more information, visit catwarren.com.

About the illustrator

Patricia J. Wynne, an artist, printmaker, and scientific illustrator, has illustrated over 200 books for both adults and children, and has won a number of awards, including a Theodore Seuss Geisel Honor for her book with Darrin Lunde, *Hello, Bumblebee Bat*. Her work has appeared in numerous publications, including the *New York Times*, *Wall Street Journal*, *Cricket*, and *Scientific American*. She lives in New York City with her husband, Maceo Mitchell, a pastel artist, and a menagerie that includes a cat, lizards, and finches. For more information, visit patriciawynne.com.

More praise for *What the Dog Knows for Young Readers*

"Learn about the fascinating world of training working dogs to identify scents, rescue people, find explosives, and assist law enforcement." — Temple Grandin, *NYT* bestselling author of *Animals in Translation* and *Animals Make Us Human*

"Cat Warren takes her readers on an exciting, fast-paced journey into the world of scents." — Virginia Morell, *NYT* bestselling author of *Animal Wise: How We Know Animals Think and Feel*

"A smart, funny, haunting exploration of the ways that we train dogs—and the ways that dogs teach us, sometimes even more, in return."— Deborah Blum, *NYT* bestselling author of *The Poisoners Handbook* and *The Poison Squad*

"[Cat Warren] shows us how books can engage a reader's curiosity while illustrating the power of honesty and learning from one's mistakes. A brilliant addition to a Young Reader's library." — Patricia B. McConnell, author of *The Other End of The Leash*

"A fresh and fascinating account of life living and working with a sniffer dog who is not only a great buddy but can also find bodies buried in the woods. Equal parts detective story, animal adventure, and voyage of discovery." — Clive Wynne, Director, Canine Science Collaboratory, Arizona State University, and author of *Dog Is Love: Why and How Your Dog Loves You*

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A conversation with Cat Warren

On the way to pick up your new German shepherd puppy, you envisioned obedience rings and calm companionship, but this changed quickly.

Solo, my third German shepherd, spent his first evening with me and my husband in a frenzy, biting my arms, bullying our female Irish setter—running roughshod over my fantasies of a calm, mature, gentle shepherd who would lie under my desk as I worked. His first night with us, when he was nine weeks old, he tried to chew his way out of his crate, growling the whole time. I cried in my husband's arms. David consoled me by saying we could just return him. I cried harder.

You're a professor, but you also do some rather unusual work outside of the university.

We didn't return Solo to his breeder. Joan advised me over e-mail. I stopped whining and started working with him. He became a cadaver dog. For many years, I would get a call when someone was missing and most likely dead. For Solo, it was a complex game. Find the scent of death he was trained to recognize, tell me about it, and get a reward: playing a tug of war game. For me, the years of learning how to work with him opened a world beyond the university. It's a fascinating one: filled with mystery, sometimes with sadness, but also with the challenges and satisfaction that comes from learning a new discipline—working alongside dogs, working with law enforcement, and exploring the natural and sometimes unnatural landscapes of North Carolina. In the process, I've learned a lot of scent science, dog history, K9 law, and even more about dogs and people. And about myself, of course.

What made you take such a different route with Solo, training him to be a cadaver dog?

Happy accidents are sometimes driven by desperation. Solo was a singleton puppy—he didn't know how to play well with other dogs. That's an understatement. He hated most other dogs. Yet, he had qualities that working dog trainers love: energy, toughness, intelligence, and a good nose. I had no idea how to deal with him, though. When he was five months old, I took him to a wonderful K9 trainer, who looked at him misbehaving, then at me, and said, "He's just a jackass. What do you want to do with him?" That simple question was the beginning of my journey into the world of scent dogs.

Some of your time with Solo was spent with others in the working dog world, including other handlers, trainers, breeders, and police units. How have these relationships been important to you?

My epiphany in working with Solo wasn't that working dogs are miraculous, but that their success is inextricably linked to the quality of their handlers, their trainers, and their breeders. I'm still a relative beginner. I make training and handling mistakes. Everyone does, of course, but it makes me appreciate the talent that I've been able to witness both while working with Solo and in researching this book. It takes imagination, deep knowledge and constant practice to train and handle dogs who use their noses for a living. It also takes careful, imaginative, competent work to use dogs effectively in criminal cases and on disaster scenes. I've grown to love not just working dogs, but many working dog people, and the forensic and police investigators who devote their careers to this difficult work.

Death is an inescapable part of your work, and you address it matter-of-factly, yet with great respect. But was it sometimes difficult when your search led to a body?

If we were out looking for someone, it was because law enforcement was almost certain that person was dead. Nine of ten times, when went on a search, we didn't find anything. Investigators were following vague leads, unreliable witnesses, or the need to simply rule out areas where a body might be. That's their job, and at the best of times, it's difficult work. Clearing areas—being able to say, "We don't think the missing person is here"—matters, as well. The cases where we didn't find someone were the ones that keep me up at night. Finding a body wasn't a nightmare. It represented success. Certainly, it was for Solo, for the investigators, and for me.